

Guide Tones for Improvising on the Blues

Chord tones of each chord

Chwalik

Chord tones of each chord in root position:

- Measure 1: C7 (Root, 3rd, 5th, 7th)
- Measure 2: F7 (Root, 3rd, 5th, 7th)
- Measure 3: C7 (Root, 3rd, 5th, 7th)
- Measure 4: C7 (Root, 3rd, 5th, 7th)
- Measure 5: F7 (Root, 3rd, 5th, 7th)
- Measure 6: F7 (Root, 3rd, 5th, 7th)
- Measure 7: C7 (Root, 3rd, 5th, 7th)
- Measure 8: A7 (Root, 3rd, 5th, 7th)
- Measure 9: D min7 (Root, 3rd, 5th, 7th)
- Measure 10: G7 (Root, 3rd, 5th, 7th)
- Measure 11: C7 (Root, 3rd, 5th, 7th)
- Measure 12: G7 (Root, 3rd, 5th, 7th)

Chord tones of each chord using inversions

Chord tones of each chord using inversions:

- Measure 1: C7 (Root, 3rd, 5th, 7th)
- Measure 2: F7 (Root, 3rd, 5th, 7th)
- Measure 3: C7 (Root, 3rd, 5th, 7th)
- Measure 4: C7 (Root, 3rd, 5th, 7th)
- Measure 5: F7 (Root, 3rd, 5th, 7th)
- Measure 6: F7 (Root, 3rd, 5th, 7th)
- Measure 7: C7 (Root, 3rd, 5th, 7th)
- Measure 8: A7 (Root, 3rd, 5th, 7th)
- Measure 9: D min7 (Root, 3rd, 5th, 7th)
- Measure 10: G7 (Root, 3rd, 5th, 7th)
- Measure 11: C7 (Root, 3rd, 5th, 7th)
- Measure 12: G7 (Root, 3rd, 5th, 7th)

Guide tones only of each chord (3rd and 7ths only)

Guide tones only of each chord (3rd and 7ths only):

- Measure 1: C7 (3rd, 7th)
- Measure 2: F7 (3rd, 7th)
- Measure 3: C7 (3rd, 7th)
- Measure 4: C7 (3rd, 7th)
- Measure 5: F7 (3rd, 7th)
- Measure 6: F7 (3rd, 7th)
- Measure 7: C7 (3rd, 7th)
- Measure 8: A7 (3rd, 7th)
- Measure 9: D min7 (3rd, 7th)
- Measure 10: G7 (3rd, 7th)
- Measure 11: C7 (3rd, 7th)
- Measure 12: G7 (3rd, 7th)